

2004 International Art Workshop Daily Schedule

N = Neubau • P = Palais Meran • S = Stables
All Art Workshop Classes in P10 unless otherwise indicated

<p><u>Sunday, July 18</u></p> <p>12:00 Arrive at Hotels</p> <p>3:00 –5:00 Welcome & Portfolio Pickup. S Foyer</p> <p>5:30 Walk together downtown</p> <p>6:00 Opening Ceremony. Landhaus</p> <p><u>Monday, July 19</u></p> <p>9:00 Orientation: Introductions, Course Content, Materials, How the Schedule Works. Lou & Linda Rizzolo</p> <p>10:00 Lecture/Review: Austrian Motifs</p> <p>11:00 A. Beginners' Assignments B. Set Up Studio</p> <p>12:00 Lunch. Free Day Excursion Signup</p> <p>1:30 On Site: "Austrian Motifs" Drawing/Sketch Book Review</p> <p>3:30 Painting/Drawing Studio</p> <p>5:15 Break. Board buses to Minoritensaal</p> <p>6:00 The Director's Recital: Gerald Fischbach, violin; Jean Barr, piano. Minoritensaal</p> <p>7:00 Board buses to Burg from Minoritensaal</p> <p>7:30 Governor's Reception. Burg</p> <p><u>Tuesday, July 20</u></p> <p>9:00 Drawing/Painting Excursion: Austrian Countryside</p> <p>5:00 Pre-dinner Concert: Participant Soloist Recital. S1</p> <p>6:00 Dinner</p> <p>7:15 Board buses to Minoritensaal</p> <p>8:00 Evening Recital: Nelita and Friends. Minoritensaal</p> <p>9:30 Board buses to hotels</p> <p><u>Wednesday, July 21</u></p> <p>9:00 A. Beginners' Assignments</p>	<p>B. Drawing/Painting Studio</p> <p>12:00 Lunch. Free Day Excursion Signup</p> <p>1:30 Studio Workshop: Austrian Motifs</p> <p>3:00 Academic Credit Seminar</p> <p>5:00 Pre-dinner Concert: Faculty Potpourri. S1</p> <p>6:00 Dinner</p> <p>8:00 Evening Concert: François Rabbath, contrabass; Diane Birr, piano. S1</p> <p><u>Thursday, July 22</u></p> <p>Free Day. Optional Excursions</p> <p><u>Friday, July 23</u></p> <p>9:00 On Site: Drawing & Painting</p> <p>12:00 Lunch</p> <p>12:15 Lunchtime Concert: Reah Sadowsky, piano. N Aula</p> <p>1:30 Critique #1, Groups A and B: Drawing/Painting/Sketch Book Review</p> <p>5:00 Faculty Art Exhibition: Lou Rizzolo, Linda Talbot Rizzolo, artists. Show will be on display July 23–28. S Foyer</p> <p>6:00 Dinner</p> <p>8:00 Evening Recital: Ivan Straus, violin; Jean Barr, piano. S1</p> <p><u>Saturday, July 24</u></p> <p>9:00 Demonstration: Experimental Techniques. Linda T. Rizzolo</p> <p>10:00 Experimental Techniques Workshop</p> <p>12:00 Lunch</p> <p>1:30 Studio/Site Options: Painting/Drawing</p> <p>5:00 Pre-dinner Concert: Participant Soloist Recital. S1</p> <p>6:00 Dinner</p> <p>8:00 Evening Recital: Manuel Diaz, viola; Betty Anne Diaz, piano. S1</p>	<p><u>Sunday, July 25</u></p> <p>9:00 Demonstration: Painting/Collage</p> <p>10:00 Slide/Video Lecture: Three Artists' Directions</p> <p>12:00 Lunch</p> <p>1:30 Figure Painting/Drawing</p> <p>5:00 Pre-dinner Concert: Participant Soloist Recital. S1</p> <p>6:00 Dinner</p> <p>7:15 Board buses to Mariahilferkirche</p> <p>8:00 Evening Concert: Eduard Melkus, baroque violin; Huguette Dreyfus, harpichord. Mariahilferkirche</p> <p>9:30 Board buses to hotels</p> <p><u>Monday, July 26</u></p> <p>Free Day. Optional Excursions</p> <p><u>Tuesday, July 27</u></p> <p>9:00 Figure Painting/Drawing</p> <p>12:00 Lunch</p> <p>Lunchtime Concert: New England Youth Ensemble, Dr. Virginia-Gene Rittenhouse, Conductor. S1</p> <p>1:30 Drawing/Painting Studio</p> <p>3:00 Critique #2, Group A: Drawing/Painting/Sketch Book Review</p> <p>5:00 Pre-dinner Concert: Jeffrey Solow, cello; Jean Barr, piano. S1</p> <p>6:15 Dinner</p> <p>8:00 Evening Concert: Tony Caramia, jazz piano. S1</p> <p><u>Wednesday, July 28</u></p> <p>9:00 Figure Painting/Drawing</p> <p>12:00 Lunch</p> <p>1:30 Studio</p> <p>3:00 Academic Credit Seminar</p>	<p>4:00 Critique #3, Group B: Drawing/Painting/Sketch Book Review</p> <p>6:00 Dinner</p> <p>8:00 Evening Concert: IW Melkus Ensemble, Eduard Melkus, conductor; IW Chorus, Rodney Eichenberger, conductor. Schloß Eggenberg</p> <p><u>Thursday, July 29</u></p> <p>9:00 Art Exhibition Decisions</p> <p>10:00 Drawing/Painting Workshop: Individual Critiques</p> <p>12:00 A. Lunch B. Strike Teachers' Exhibition. S Foyer</p> <p>1:30 Studio/Site Options: Drawing/Painting</p> <p>6:00 Dinner</p> <p>6:45 Board buses to Schloßberg</p> <p>8:00 Evening Concert: International String Orchestra, William L. Jones and Gerald Fischbach, conductors. Kasematten, Schloßberg</p> <p><u>Friday, July 30</u></p> <p>8:30 Complete and Hang Exhibition. S Foyer</p> <p>10:00 It's a Wrap! International Workshops Through the Years. All faculty, participants, family members. S1</p> <p>12:00 Lunch Choral Conductors' Showcase. P100</p> <p>2:00 Wrap-Up Concert: Participant Chamber Music; Eine Kleine Lachmusik. S1</p> <p>3:30 Participant Art Exhibition. S Foyer</p> <p>7:00 Auf Wiedersehen Party! Kasematten, Schloßberg</p> <p><u>Saturday, July 31</u></p> <p>Breakfast. Departure before noon</p>
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Thank you for being a part of our Grand Finale Workshop. To one and all, our best wishes for lives filled with beautiful music and art!